

Jasmine Sarin

The culture, health and wellbeing of my people has always been something I've felt passionately about and as such I have always found myself working these fields and even perusing a parallel career in contemporary Aboriginal art. As a proud Kamiliroi and Jeringa woman I completed a Bachelor of Health Science in Indigenous Health Studies at University of Wollongong as a Puggy Hunter Scholarship recipient in 2007. I am now the Senior Project Officer for Tobacco Resistance and Control at the Aboriginal Health & Medical Research Council.

My art is something very personal to me. I am 24 years old and have been drawing since I can remember. I have always been the 'creative' one in my family, or so I've been told. I've grown up on the South Coast but have family in Coonabarabran where I used to spend most school holidays as a child and this has allowed me to draw on those red earthy colours as well as the blues, greens and golds of the coast. I haven't had any professional training in my art and I never thought I would ever sell any of it or be known for it. It was always just a way of relaxing and clearing my head. I'm glad that other have shown interest in my work and have supported me to continue being creative. I don't usually tell people what the artwork is about as I like others to find out what it means to them, everybody needs to have their own interpretation. I'm thankful to those who have found something in my art that resonates for them.